Why We Fall for Stage Widow; Marie Cahill Solves Mystery Affecting Scenes as Second Band of One Hundred Little Ones



MOVE STRIKE CHILDREN SENT HERE TO AID CAUSE

Take Their Departure.

LAWRENCE, Mass., Feb. 17.-A band numbering more than one hundred children, the second party sent by the striking textile workers committee ercate sympathy for the strikers' cause, left to-day for New York city, where the boys and girls will reside with dif-ferent families until difficulties here have passed. Several nationalities were represented by the young people, Polish, Italian and French-Belgian children being in greater numbers than other

foreigners.

The children formed in line early and marched to the railroad station, where a large crowd saw them depart. There ones made their departure. In charge of the group, which was made up of children between the area addresses of the youngsters were en-The strikers' committee also arranged to send sixty children to Barre, Vt., today. In all, nearly three hundred chil-

CONCERTS AND RECITALS

College, and Amy Grant's lecture-recital been pestered to write a book or to sub-on "Die Walkure" at her studio. Eve-ning, Totrazzini, assisted by Nat Yves. Perhaps it was due to the genial weath-She hasn't come in sympathy with life. planist, Emillo Puyans, flutist, and er-for Jimmie hasn't been too well this She knows only what she thinks she Nahan Franko's orchestra at the Hippo- winter-that the writer caught him off knows. She merely sounds the dominant note as she hears it. She imagines that she is a fine, strong-minded woman of the world, but she knows the Gale, conductor, Broadway Tabernacie.

Nahan Franko's orchestra at in Hall whiter caught him off the windred yesterday afternoon, cajoled him the leading cities of America, and Dvorak's "Stabat Mater." Walter C. him to talk of his experiences. He world only as the hears its ache through world only as she hears its echo through MONDAY-Evening, first of three

SUNDAY—Afternoon, second concert of Sirota, cantor of Warsaw, assisted by a boy choir of fifty, Mme. La Salle-Robinoff, soprano, and an orchestra, at the Hippodrome; Philharmonic Society concert, Josef Stransky, conductor, Katherine Goodson, English planist, soloist, Carnegie Hall; Prof. Samuel A. Baldwin's free organ recital at the City SUNDAY-Afternoon, second concert

a waste of time trying to get her tomoble number. Do you follow mer's plotlow Miss Cahilly you must be see around the next turn in the Lady or and then your hat there no third will see a will be see around the next turn in the Although she lives at home, sure and then your hat there was the your about her. In the theatre, or and then your hat there was the will see and then your hat there was the same who was a wild will be an awful reflection on the super two whom the plot develops mure creature in black-and-wittes a test stage whom the plot develops mure creature in black-and-wittes a test stage wildow—in the first as the stage wildow—in the stage wildow—in the first as the stage wildow—in the stage wildo

Metropolitan's Bill-Poster

Jimmie Lachman, Known to All Regular Opera-Goers, Gives Some Reminiscences of a Long and Varied Career-Conductors, Singers, Actors and Others He Has Met.

BY SYLVESTER RAWLING. LL of the old guard among the Opera House, and not a few of the group, which the ages of six and of the new, know James Lachman, fourteen years, was Mrs. William of the new, know James Lachman. Sangeley of New York. The names and the billboard poster extraordinary to the institution and to nearly every musical enterprise in town. His unique face and figure, his illuminative smile and his word of good cheer dren from families in this city have are a never-ending source of pleasure been sent away during the past two to those of us who have the honor to be numbered among his friends. He has heard more operas, knows OF THE COMING WEEK. more singers and conductors, and is Following are the announcements of more full of reminiscences of them oncerts and recitals of the coming than even our learned and expertenced comrade and associate, the



Street, with the friendship, I believe, of Mr. Gatti and Mr. Brown and all the rest to keep my spirits up. RECALLS AN OLD "FAUST" CAST NOT EQUALLED TO-DAY.

MATZENAUER AGAIN SHOWS HER VERSATILITY.

"La Gioconda" was repeated at the Metropolitan Opera House last night be fore a crowded house that thoroughly enjoyed a fine performance by Caruso as Enza, Emmy Destinn in the title part. Amato as Barnaba and de Segurola as pecially exuberant spirits. That wonderfully versatile German contralto, Margarete Matzenauer, who had been hastily summoned from New York to Philadelphia-Chicago Opera Company in Baltimore on Thursday night, was La just in time for the performance and giving a most artistic characterization of the part. Florence Wickham was Laura and Mr. Toscanini conducted with his usual authority.

"Tosca" is to be sung at the Metro-politan Opera House to-night for the benefit of the French Hospital, which is non-sectarian and depends altogether on public contributions for support. The cast will include Geraldine Farrar, Ric-cardo Martin and Antonio Scotti, Mr.

The New York Symphony Orchestra. Walter Damrosch conductor, is making its annual midwinter journey to the principal cities in the Eastern and Cen-tral States, with Chicago and St. Louis marking the western limits of the trip and Baltimore its southern edge. Ger-

Sound Sleep

is usually impossible to the bilious. But biliousness yields—and head-aches, sour stomach, indigestion go —when the bowels are regulated and the liver and kidneys stimulated by



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